

THE OFFICIAL STARSHIPS COLLECTION

STAR TREK™



COLLECTOR'S GUIDE



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AN INCREDIBLE NEW COLLECTION OF DIE-CAST SHIPS FROM ALL THE LATEST *STAR TREK* SERIES



This new collection features detailed die-cast models from all the latest *Star Trek* series including *Star Trek: Picard*, *Star Trek: Prodigy*, *Star Trek: Lower Decks*, *Star Trek: Discovery* and *Star Trek: Strange New Worlds*. All the ships are officially licensed by CBS Studios, who work closely with us to make sure every model is as accurate as possible.

The process starts with the shows' original Visual Effects models, which are used as the basis for die-cast tooling. The models are made from a combination of die-cast and high-quality ABS. Renders of the original models are also used as reference for the detailed painting.

Every model comes with a magazine that profiles the ship in-universe and explores the story behind its design. Original production art shows the ship's development and contributions from the shows' creators provides insight into its evolution.

- Based on the original VFX files
- Fully licensed and authorized
- Incredible accuracy
- Exclusive collector's magazine included



STAR TREK
**STRANGE
NEW
WORLDS**

STAR TREK
PICARD

nickelodeon
STAR TREK
PRODIGY

STAR TREK
**LOWER
DECKS**

STAR TREK
DISCOVERY



THE COLLECTION

This new collection features models that have never been available before, starting with Season 2 of *Star Trek: Picard*. It features two *Enterprises*, a new version of the *U.S.S. Stargazer*, the *U.S.S. Voyager-A* and an entire fleet of 25th-century Starfleet ships.

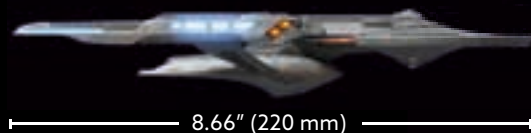
The standard models are between 150 and 250 mm long, and every fourth ship is an oversized, XL-special that features one of *Star Trek*'s most iconic ships.

There are two ways to buy – subscribe to get the best price and to make sure your issue is reserved for you, or buy individual issues.

DIE-CAST MODELS

U.S.S. TITAN NCC-80102-A

Constitution III Class
8.66" (220 mm) long



U.S.S. STARGAZER NCC-82893

Sagan Class
7.9" (200 mm) long



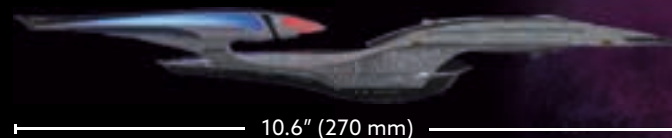
U.S.S. FARRAGUT NCC-1647

Bellerophon Class
7" (180 mm) long



U.S.S. ENTERPRISE NCC-1701-F

Odyssey Class
10.6" (270 mm) long



**XL
SHIP**

The images here displayed are from digital renders. Final models may differ from the images here shown. The publishers reserve the right to modify the characteristics and the sale price of the components of the collection during the course of the collection, if the market circumstances so require. Model for adult collectors. Not recommended for children under 14 years of age.

THE OFFICIAL STARSHIPS COLLECTION STAR TREK

COLLECTORS MAGAZINE

Find out everything you need to know about your model, from key stats, its class, its operational history, and more.

THE STARSHIP

An in-universe profile, including plan view renders showing the ship from every angle.



U.S.S. TITAN
NCC-80102-A

CONSTITUTION III CLASS

The *Titan-A* was a multi-mission explorer that was in service around the turn of the 24th century under the command of Captain Liam Shaw.

The U.S.S. *Titan* NCC-80102-A was a Constitution III-class ship that entered service in the late 24th century. The ship underwent a refit after the loss of the *Luna-class* U.S.S. *Titan*, which had been commanded by Captain William Riker. The original craft was heavily modified with the addition of several of its predecessor's systems, including the warp nacelles and the computer core. It was recommissioned as the *Titan-A* in 2396, when command passed to Captain Liam Shaw. The ship's motto was "Second star to the right and straight on 'til morning."

The *Titan-A* was 560.5 meters long and had 28 decks. Deck 1 contained the bridge, observation lounge and Captain's ready room. Most of the saucer was given over to crew quarters and recreation facilities including holodecks, impulse engines, transporter rooms, science labs, and maintenance and fabrication systems. Decks 18 and 19 in the saucer section were given over to sensors.

The ship's secondary hull provided more crew quarters and facilities including mess halls, the main deflector, cargo bays, weapon systems,

the warp reactor, and the main shuttlebay. The ship was designed to separate so the two hulls could operate independently, with an auxiliary battle bridge in the secondary hull.

Under Captain Shaw's command, the *Titan* completed 36 missions. His first officer was the former Borg, Seven of Nine.

Shortly before Frontier Day in 2401, Admiral Picard and Captain Riker tricked Shaw into taking the ship to the Rylon System, the source of a distress signal Picard had received from Dr. Beverly Crusher. In the events that followed,

the *Titan* and the crew uncovered a Changeling conspiracy within Starfleet and an attempted Borg invasion.

Since the *Titan's* computer systems hadn't yet been integrated with the rest of the fleet, it was able to resist the Borg's control and to destroy the cube that was threatening Earth.

After Shaw's death from wounds he sustained during the attempted Borg takeover, command passed to Captain Seven of Nine, and the ship was recommissioned a second time, this time as the U.S.S. *Enterprise* NCC-1701-G.

THE CREATIVE PROCESS

We take you behind the scenes to uncover how the ship was designed, featuring production artwork, and detailed insights from the ship's creators.



DESIGNING THE U.S.S. TITAN NCC-80102-A

The *Titan* was a return to an earlier style of Starfleet ship that was inspired by *Star Trek: The Motion Picture*.

The first two seasons of *Star Trek: Picard* had given us a different kind of *Star Trek* that focused on a world outside of Starfleet, but as showrunner Terry Matalas worked on the story for the third season, he wanted to return to more familiar elements. That meant bringing back the whole *Star Trek: The Next Generation* crew and creating a fleet of 25th-century ships, starting with the *Titan-A*.

A new version of Picard's old ship the *Stargazer* had featured heavily at the beginning and the end of Season 2. As production designer Dave Bloss remembers, he had assumed that it would carry on into the third season, not least because Seasons 2 and 3 were shot back-to-back. "We had just finished building the *Stargazer* when Terry pitched Season 3 to us. He said, 'The *Stargazer's* done. We have a new ship. And in addition to that

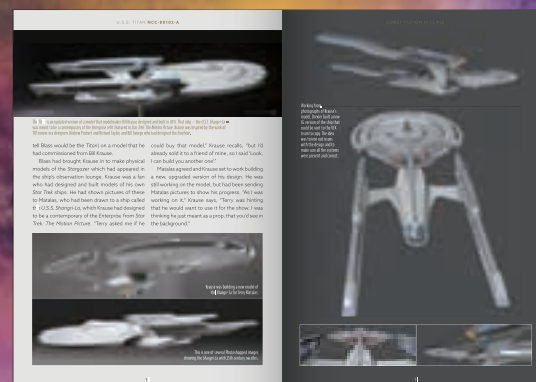
we want the *Shrike* and we want the *Eleos* and we want the *Enterprise-D*."

Bloss's immediate response was "How are we going to do that?" Shooting was due to start in a matter of weeks. Even if the visual effects shots featuring the ship wouldn't be made for months, he still had to build a bridge set, which, as he explains, would have to feature graphics showing the ship. "That ship is on every display on the

Showrunner Terry Matalas wanted the design of the *Titan-A* to refer back to the ships seen in *Star Trek: The Motion Picture*, with a rounder saucer and a less blended relationship between the two hulls. At the same time, it had to look more modern than the ships seen on TV in the 80s and 90s.

bridge. It's on the MSD [Master Systems Display]. It's in the turbolift. It's everywhere. Geoffrey Mandel in the art department had to create deck charts. When you put numbers on doors you have to know where you are in the ship. What deck are we on? When you're in the turbolift, how many decks do you go down?"

Fortunately, Matalas had an answer for him. He wanted to base the new ship (which he didn't

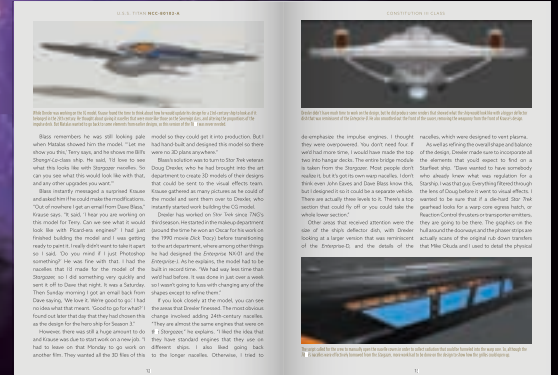


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GIFT 1

BINDER

Keep your magazines safe and organized in this specially-designed collection binder.



GIFT 2

DEDICATION PLAQUE

A scale replica of the dedication plaque that is displayed on the bridge of the *Titan*.



GIFT 3

RAKTAJINO MUG

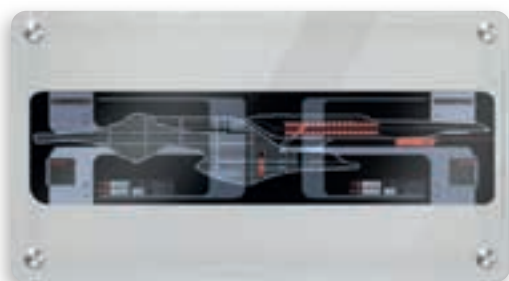
A stainless steel mug with the Raktajino logo that was designed for Guinan's 25th-century bar.



GIFT 4

TURBOLIFT OKUDAGRAM

A reproduction of the Titan turbolift graphic, printed on acetate and protected by two acrylic sheets.



GIFT 5

EXCLUSIVE SHIP U.S.S. EAVES

An exclusive variant *Pathfinder*-class ship from *Star Trek: Picard* season 3.

The *U.S.S. Eaves* was named for concept artist John Eaves, who has designed more *Star Trek* ships than anyone else.



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